



Original HOBO BAND INCORPORATED

NEWSLETTER

• AUGUST 2007 •

Serving the Greater Hobo Population Since 1946

ORIGINAL HOBO BAND INSPIRES A MUSICAL CAREER FOR A FORMER MEMBER

I was in the fourth grade at Walls School in Pitman. I remember someone from a music store from Bridgeton came to my classroom to introduce band instruments, and trying to get us on their “rent to buy” program. I saw the trombone and thought that looked “cool.” I was ten years old. It looked “cool.”

I went home and told my mother I wanted to play the trombone. She didn’t hesitate. She made it happen for me. Soon I had a student model trombone—but I didn’t know what to do with it!

I sat in brass group lessons at Walls School once a week, but didn’t have a clue. There was really no time for individual attention. Mother told me to practice, but I didn’t know what or how to practice. There were lots of tears on my part. She took the hint and found a private teacher by the name of Bob Macleish—and he is the one that motivated me and taught me how to enjoy the instrument.

I looked forward to his lessons on Monday afternoons at 6 o’clock. When I was 12 years old he invited me to the Hobo Hall to (quote) “get my feet wet.” So Mama drove me there and dropped me off. I was young and dependent. I expected her to go in with me, but she said, “Go on, I’ll be here at 10 to pick you up.” I was scared but didn’t have much of a choice.

“King Cotton”—I will never forget—was the first thing we played that night. I was lost after the first 10 bars. But a couple of months later, I was hanging in there with the rest of the band. Thank you, Bob Macleish!

My father, 43 years old at the time, enjoyed hunting and tried to enlist my interest in that, to no avail. Not long after he figured out I wasn’t interested, he came home from work with a trumpet. A week later he, too, was taking lessons with Bob Macleish, right after my lesson. I was a young, self-absorbed teenager and didn’t appreciate or understand what he was doing. I listened to him practice every night, and it was painful—but he sometimes asked me for advice, and I still didn’t “get it”. I was a teenager and caught up in what teenagers do.

Two years later, with another invitation from Bob Macleish, my father and I were walking up to Sunset Auditorium together in our Hobo rags.

“My father brought home that trumpet because he knew I wasn’t interested in hunting, and I think he just wanted to do something with me before I flew. He really went out of his way to do it, thanks to him and Bob Macleish. It is too bad that it takes so long for children to appreciate their parents and mentors—but that’s just the way it is.

Continued on page 3

UPCOMING ENGAGEMENTS (SUBJECT TO CHANGE)

Check the Web site (<http://www.originalhoboband.org>) for the latest engagement updates.
Click on the [MAP] if you need driving directions.

JULY

Tuesday, 7/31/07

Pitman Summer Concerts

Sunset Auditorium, 7:00 p.m.

Youth Bands I and II

AUGUST

Thursday, 8/2/07

Pitman Summer Concerts

Sunset Auditorium, 7:00 p.m.

Youth Band III and Original Hobo Band

Friday, 8/24/07

South Harrison Township

Stewart Memorial Park

67 Ferrell Road, Harrisonville, NJ

Downbeat 7:30 P.M.

Saturday, 8/25/07 (no rain date)

City of Cape May Bandstand Concert

Downbeat: 8 p.m.

Shady Lane, 8/30/07—to be voted on

SEPTEMBER

Thursday, 9/6/07

Pitman Summer Concerts

Harvest Concert, Sunset Aud., 7:30 p.m.

Saturday, 9/8/07

Pennsville Septemberfest Parade, 11 a.m.

Pennsville (Acme) Shopping Center

Route 49 (Main Street)

Rain Date Sunday, 9/9/07

Sunday, 9/30/07

Rain Date Sunday, 10/7/07

Bordentown 325th Centennial Parade

Lineup at 1 p.m.

Step-off ±1:30 p.m.

Finish 3-4 p.m.

(2 miles plus—wear comfortable shoes)

OCTOBER

Saturday, 10/6/2007, 9:30 a.m.

Rain Date: Sunday 10/7/2007

Maurice River Twp. Spirit Day Parade (2 mi.)

Line-up: Wipco @ County Road 616

Transportation provided back to starting point.

LIFE'S LESSONS

Be thankful that you don't have everything you desire; if you did, what would there be to look forward to?

Be thankful when you don't know something; it gives you the opportunity to learn.

Be thankful for the difficult times.

During those times you grow.

Be thankful for your limitations; they give you opportunities for improvement.

Be thankful for each new challenge; it will build your strength and character.

Be thankful for your mistakes; they will teach you valuable lessons.

Be thankful when you're tired and weary; it means you've made a difference.

It's easy to be thankful for the good things; a life of rich fulfillment comes to those who are also thankful for the setbacks.

Gratitude can turn a negative into a positive; find a way to be thankful for your troubles.

They can become your blessings.

~ Author Unknown

(Thanks to Bill Lamb)

A Festival of Brass and Pipes!

Monday, August 6th, 2007, 7:30pm

Martin Luther Chapel - Pennsauken, NJ

Corner of Rt.130 and Terrace Ave.

For directions visit: <http://www.mlchapel.org/directions.htm>

**Trombonist George Wiese
and**

Organist William Mitchell

collaborate to present a program of works for
Trombone, Brass Quintet, and Organ

FREE ADMISSION

For further details, visit:

www.freewebs.com/georgewiese

Or call: (856) 845-1465

BEWARE THE "HOBO SPIDER"

JUST WHEN YOU THOUGHT IT WAS SAFE...

YET ANOTHER "HOBO" SPECIE — THIS ONE'S A KILLER!

The **Hobo Spider**, *Tegenaria agrestis*, was recently imported into the Pacific Northwest from western Europe, and is currently well established in Oregon, Washington, Idaho, Utah, and parts of Canada. It is poisonous, and its bite causes necrotic lesions in the skin, similar to the bite of the Brown Recluse spider in southeastern United States.

The term Hobo Spider was designated as the official common name of this spider in 1994 by the Committee on Common Names of the American Arachnological Society, the group charged with officializing common names of arachnids in North America. The name was suggested by Rebecca J. Vest, an investigator who helped perform the original research on the spider, its venom, and its bite. The Hobo Spider is

now one of three dangerous spiders in the US – the black widow, the brown recluse, and the hobo spider. Typically, when venom is injected, the bite gets a bit red and disappears within a few hours, and seems no worse than a mosquito bite. But then all hell breaks loose as it blisters, breaks open and leaves an open, oozing ulceration. The area then scabs over within 3 weeks, leaving a permanent scar at best. If the bite is in fatty tissue, the lesion may be very deep and extensive, not healing for over 2-3 years! If the bite is not treated properly early on, skin graft, amputation, and the possibility of bone marrow failure may occur.

For closeup pictures of this spider, the bite wounds it can cause (and other info), go to <http://www.hobospider.com/info/>

Thanks to Jerry "Bugman" Ghidui



Female Hobo Spider



Male Hobo Spider



Wound is the result of a Hobo Spider bite.

The body part is a knee.

ORIGINAL HOBO BAND INSPIRES A CAREER *(Continued from front page)*

I would like to also mention Barry Owen, another influence. He used to pick me up for gigs in his Corvaire and talk my ear off on the way. I was about 16 at the time and he told me at least three times that I should take lessons with Rob McAllister, another former Hobo turned professional musician. That was probably the best advice I received at that age. "Robby" put me into overdrive and motivated me to make the trombone a career.

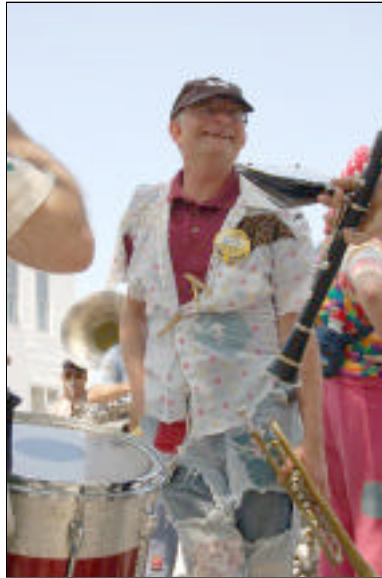
I have lots to thank about the Hobo Band and the people within. The organization is invaluable, not only to the surrounding communities, but to individuals as well. Your influence, I can say, spans the globe. I live in Japan. I still play gigs every now and then, and will never forget why. I am lucky because I know there are millions of people out there that wish they could play an instrument—and I can...Thank you, Hobo Band.

—Jim Scarle *(via Janis Ent)*

MISCELLANEOUS PARADE PIX



The twins—and Warren.



Why is this man smiling?



Find the best-dressed Hobo.



This parade has gone to the dogs.



Is this a “before” or “after” shot?



Awwww...the lovebirds.



...And the Flooties!

PHOTO OF THE MONTH



WHAT'S WRONG WITH THIS PICTURE?????

ORIGINAL HOBO BAND MARCHING SONG

WE ARE THE BOYS OF THE HOBO BAND
 YOU'VE HEARD SO MUCH ABOUT.
 WHEN EVER WE GO OUT TO PLAY
 THE PEOPLE SING AND SHOUT!
 WE'RE OUT TO PLAY GOOD MUSIC
 AND WE'RE OUT TO HAVE SOME FUN,
 WE PLAY FROM EARLY MORNING
 UNTIL THE SETTING SUN.

Chorus

AS WE GO MARCH - ING
 WHEN THE BAND BEGINS TO P-L-A-Y !
 YOU'LL HEAR US SHOUT - ING
 THE PITMAN HOBO BAND IS ON ITS WAY
 (IS ON ITS WAY)!

(Does anybody know the tune?)

Original
HOBObAND
INCORPORATED

SINCE 1946
CONCERTS • DEDICATIONS • PARADES
P.O. BOX 31, PITMAN, NJ 08071
(856-589-0506)

<http://www.originalhoboband.org>

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ADDRESS LABEL
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AUGUST, 2007

ORIGINAL HOBO BAND NEWSLETTER

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OFFICERS FOR 2007

PRESIDENT: Rich McKee

VICE PRESIDENT: Jill Wiese

RECORDING SECRETARY: Bob Schultz

CORRESPONDING SECRETARY: Nate Gable

TREASURER: Henry Ryder

DIRECTOR: Siegfried ("Sig") Johnson

FIRST ASSISTANT DIRECTOR: ("Brother") Phil Blackman

SECOND ASSISTANT DIRECTOR: ("Super") Steve Wagner

BUSINESS MANAGER: Alan Weinstein

ASSISTANT BUSINESS MANAGER: Bev Williams

LIBRARIAN: Leah Cole

FIRST ASSISTANT LIBRARIAN: Frank Cole, Sr.

SECOND ASSISTANT LIBRARIAN: Bob Hitman

TRUSTEES: Walt McCleary, Larry Moore, Pete White, Matthew Murray, Bill Lamb

AUGUST birthdays

Gandy, JeanAugust 11

Ryder, HenryAugust 15

Daly, DanielAugust 16

Murray, BettyAugust 17

Weinstein, AlanAugust 21

Wagner, SteveAugust 23

CALLING ALL WIND PLAYERS/ DRUMMERS

The Original Hobo Band rehearses every Thursday evening at 8 p.m. at Hobo Hall, Lambs Rd. & Holly Ave. (next to J. G. Cook's Restaurant). Come on over and sit in.